

SEPULTURA

THE A-LEX 2010 Tour

PERFORMANCE RIDER

This rider (18 pages) is hereby made part of the contract dated _____ by and between **SEPULTURA** (Hereafter referred to as "ARTIST") and _____ (Hereafter referred to as "PURCHASER"). The Artist's management and crew have prepared the following rider. The guidelines within this rider are to ensure the promoter, Artist, and audience of the best performance possible. This rider has been prepared considering production costs and Artist's requirements. Should you find any problems in fulfilling any provisions in this rider, please contact our Booking Agent, Manager or Tour/Production Manager at the number and address below. **If there are any revisions you wish to make to this rider, they must be confirmed in writing by the Management or Tour/Production Manager (listed below).**

Enclosed are two (2) copies of the Rider. Please initial, sign, and return one (1) copy with any deposit.

The following is important contact information for the Artist:

PRODUCTION & TOUR MANAGER

André Dellamanha

Email: andretours@terra.com.br

Tel: + 55 11 8772-6300

MSN messenger: facelessperson666@hotmail.com

Skype: Andre.dellamanha

AGENT (Europe)

MAD TOUR BOOKING

Christian – christian@mad-tourbooking.de

Marc - Marc@mad-tourbooking.de

MAD TOURBOOKING - www.mad-tourbooking.de

WARSCHAUER STR. 47

10243 BERLIN

GERMANY

TEL 0049 30 61401300

FAX 0049 30 29365986

1. THE DOOR AND BOX OFFICE PROVISIONS.

(a) The doors will not be opened to the public without the consent of Artist's Tour/Production Manager. Purchaser agrees to give Artist's representative (tour manager) the right to enter the box office at any time (before, during, and after the performance) and to examine and make extracts from box office records relating to the gross receipts of this engagement. A written box office statement, certified and signed by Purchaser, will be furnished to Artist within one (1) hour following each performance.

PRODUCTION REQUIREMENTS CONTENTS:

01. Production Office
02. Dressing Room
03. Runner
04. Security
05. Barricade
06. Passes
07. Stagehand
08. Staging
09. Parking
10. Dressing room and Catering Requirements
11. and on – All technical specs (PA, Monitor, Backline, Lights)

1. PRODUCTION OFFICE/ CREW ROOM

A clean production Office is required for the sole use of SEPULTURA's Tour Manager and the crew, and shall be available since load in time through the load out's end.

The office needs the following supplies:

Air Conditioning system and/ or Heater

01 fan

02 desks

04 chairs

01 sofa

02 "direct dial" phone lines with respective perfectly-working telephones***

01 fax (facsimile) machine

Easy access to Copy Machine

(***) These phone-line numbers MUST be communicated to SEPULTURA's Tour Manager, at least, TWO (02) WEEKS prior show date.

2. DRESSING ROOM FOR BAND

Promoter MUST provide one (02) dressing rooms with minimum dimensions of 18x12 feet, for the sole use of SEPULTURA & crew. The rooms must have a lock, and its keys will be given to the band's Tour Manager at the time of load in. In case there are not 02 rooms, the production office will be transformed into Crew room!

The Dressing Room requires:

- Private Bathroom. With shower, sink and functioning water system (running both hot and cold water).
- Paper towel, toilet paper and tissues supply.
- Air-Conditioning system and/ or Heater
- **01 Fan MUST HAVE NO MATTER WHAT!!! VERY IMPORTANT**
- 04 Electrical Outlets (please advise Tour Manager of local voltage and plugs)
- Proper Lightning
- Full-length mirrors
- Furniture (table, side-tables, comfortable chairs & couch for at least 16 people)
- Trash Cans
- ONE BIG PLASTIC BAG FOR AFTERSHOW LAUNDRY!!!!!!!

Any changes MUST be communicated to band's Tour manager in advance.

3. RUNNER

Promoter agrees to assure one (01) fluent English-speaking runner, since load in through load out. Runner must have good knowledge and familiarity on the local area and its neighborhood.

Easy reach to laundry conveniences and music stores is expected. Tour manager will need to do laundry every morning upon arrival

IMPORTANT: RUNNER MUST SERVE EXCLUSIVELY HIS DESIGNATED ROLE. WORK SOLELY AS "THE" RUNNER, AND DO NOT DOUBLE WORK AS SECURITY, STAGEHAND, CATERING PERSON. PLEASE ADVISE TOUR MANAGER IN ADVANCE

4. SECURITY

Promoter agrees to provide proper security. Well-identified personnel (NO STAGEHANDS) needed in the following areas:

- 01 - Bus and Truck (since load in through load out)
- 01 - F. O. H
- 01 - Merchandise booth
- 01 - Dressing Room and surroundings
- 01 - Backstage area (since load in through load out)
- 01 - Men per five (05) feet of barricade

Any (and every) Security Personnel whom, in the band/crew opinion and judgment, presents himself inebriated and/or conducts abusive behavior towards staff or fans will be forbidden of working his task and will be immediately removed off the place.

5. BARRICADE

Promoter must provide and assemble a freestanding, steel (acoustically adequate) barricade. It shall be placed six (06) feet away from the downstage edge of the main stage. Barricade shall have sufficient length to cover the entire front of the stage, including sound wings. A protective barricade surrounding the house mix position is also required. **BARRICADE IS MANDATORY. NO SHOWS WITHOUT BARRICADES. BIKE-RACKS OR WOOD BARRICADES WON'T BE ACCEPTED!!!**
BARRICADES ARE MANDATORY FOR ALL SHOWS! SEPULTURA WILL NOT PLAY WITH NO BARRICADES!!!!

6. PASSES

SEPULTURA'S Tour Manager shall have TOTAL CONTROL over any and every kind of passes issued. SEPULTURA's Tour Manager can, and will, distribute the band's own backstage and working personnel passes. NO passes will regard access to backstage and dressing room areas, unless the ones under SEPULTURA's Tour Manager permission and acquaintance.

7. STAGEHANDS & LOADERS

Promoter agrees to provide eight (4-8) **sober stagehands!!!!!!!!!!!!!!!!!!!!!!**, since load in through load out. The Time Table will be determined by SEPULTURA's Tour Manager. If the venue presents obstacles that difficult load in (such as stairs) or if the load in dock is located far from stage, the provision of Extra Stagehands will be needed. It's promoter's duty to pay and make sure stagehands will be at right times at venue.

8. STAGING

SEPULTURA requires the following staging specifications:

STAGE DIMENSIONS: (minimum) 40 feet wide x 30 feet deep x 5 feet high.

TWO (02) SOUND WINGS: 12 feet wide x 24 feet deep at stage height.

FOH RISERS: SOUND: 16 feet wide x 12 feet deep x 1 foot high.

LIGHTS: 12 feet wide x 08 feet deep x 02 feet high.

STAIRS: two (02) sets of stairs needed (one set for each side of the stage).

DRUM RISER: 03meters x 02 meters

9. PARKING

Promoter must provide a secure parking space for one (01) 60 feet Bus and Trailer as close to the stage load in area as possible. **Shore power connection needed for bus!** Please, have at reach all the necessary parking permits, parking meter bags or road spaces blocked beforehand. Please ask Sepultura tour manager about power requirements for the bus.

10. CATERING & DRESSING ROOM REQUIREMENTS

Unless Load In is Afternoon Skip Breakfast, If Fly date or festival please provide Menus and Meal tickets. For 13 people Sepultura Touring Party

CONTENTS:

01. All day long
02. Breakfast
03. Lunch
04. Dinner
05. Sepultura Dressing Room
06. Towels
07. Band/Crew Bus
08. After Show

ALL MENUS MUST BE ACKNOWLEDGED BEFOREHAND BY SEPULTURA'S TOUR MANAGER, FOR HIS APPROVAL.

- **DINNER MUST BE SERVED ON NON-DISPOSABLE DINNERWARE PLUS METAL FLATWARE (NO PAPER OR PLASTIC TABLEWARE, PLEASE).**
- **IN CASE OF BUY OUT/ORDER IN: Euros 25,00 (TWENTY FIVE EUROS) or EQUIVALENT EURO/Pounds/Kroners/Franks etc.. PER PERSON FOR EACH MEAL**
- **THESE CATERING DEMANDS ARE INTENDED FOR SEPULTURA BAND & CREW ONLY. NEITHER SUPPORT BANDS, NOR LOCAL WORKING PERSONNEL WERE RELEVATED IN THE PRESENT LIST.**

1. ALL DAY LONG (party of 14)

This following request list shall be available throughout the day, since load in WHEN THE CREW ARRIVES until the end of load out. Items availability and sanitary conditions have to be checked regularly and replaced/refilled/clean when necessary.

Note: **ALL the ICE provision has to be Potable/Drinkable.** And the ice buckets/boxes are expected to be kept always full and clean:

Coffee service, hot water, selection of teas and cocoa
Soft Drinks assortment (Coke, Diet-Coke, Fanta/Orange flavor soda, ginger ale)
Still Mineral water (Evian, SPA, Calpis or similar)
Sparkling Mineral Water (Perrier, San-Pellegrino water or similar)
Gatorade (orange, cranberry)
Milk and chocolate milk
Fresh white & whole wheat bread
Butter, peanut butter & jelly
Large cups for hot drinks
Large cups for cold drinks
Sweeteners: sugar, sweet n' low, honey

Plastic spoons swirl sticks & napkins supply
Fresh whole fruits tray

2. BREAKFAST (party of 14) AVAILABLE ON GET IN TIME!!!! MANDATORY

Cereal (frosts)
Eggs, cheese, ham, mushroom - **DO NOT MIX CHEESE & MEAT IN THE SAME TRAY**
Bacon, potatoes & beans
White bread, Whole Wheat bread, donuts & toaster
Fresh fruits selection
Variety of Yogurts
Milk (2% low fat) and chocolate flavored milk
Condiments - tomato ketchup, mayonnaise sauce...

3. LUNCH (party of 14)

Fresh Homemade vegetable soup, chicken soup, tomato soup (no animal stock on
veggie soup

recipe, please)

Salad bar (tomatoes, carrots...)

Large deli tray containing varieties of cheese, ham, turkey, roast-beef, salami... (Sliced
cured soy **DO NOT MIX CHEESE & MEATS IN THE SAME TRAY – VEGETARIAN**

PEOPLE

cheese -not tofu-, (if available, would be highly appreciated) All meat and cheese items
should be kept separated from each other.

Breadbasket with fresh-rolls, whole-grain bread, white bread

Assortment of potato chips

VEGETARIAN Burgers/ pasta

Condiments: butter, mayonnaise, ketchup and mustard, hot sauce...

PLEASE, MAKE AVAILABLE VEGETARIAN AND LOW FAT GRILLED OPTIONS IN EVERY MEAL!

4. DINNER (party of 14)

Entrée menu will be informed in advance

Beef, chicken, pork, fish (one red and one white meat choice)

Vegetarian dishes (This does not include only a salad a proper vegetarian meal must be
provided)

Fresh Homemade salad

Salad bar (tomatoes, lettuce, onions...)

Fresh vegetables (corn, carrots, peas, etc.)

Boiled new potatoes or mashed potatoes

Plain White Rice

Desserts (ice cream, chocolate cake or pie)

PLEASE, MAKE AVAILABLE VEGETARIAN AND LOW FAT GRILLED OPTIONS IN EVERY MEAL!

5. SEPULTURA DRESSING ROOM

02 fine working fans MUST HAVE FAN FOR STAGE!!!!!! DRUM RISER!!! IMPORTANT

01 fresh whole-fruits bowl (apples, bananas, oranges, strawberries, plums, etc.)

01 large Deli tray with a variety of cured meat, cheese choices, raw vegetable dips...

(All meat and cheese items should be kept separated from each other).

Bread basket, both White & Whole wheat sort

Condiments (mayonnaise ,ketchup ,butter, mustard)

02 cans of white meat tuna

Assorted potato chips.

12 packs of gum (including sugar-free Trident, mints)

Candy-bars assortment (kit-kat ,snickers ,milkyway ,crunch)

Assorted Haribo candies

01 small jar of Nutella or Peanut Butter

02 Liter/Gallon of chocolate flavored milk

01 case (24cans) of assorted sodas: regular-Coke, Diet-Coke, Diet 7-up,

24 bottles of Gatorade (lime, orange & grape)

24 cans of energy drink (Red bull)

02 bottles of red Cabernet Sauvignon wine (good quality, from well located vineyard, proper storage)

01 bottle of Jack Daniel's

02 cases (48 cans) of the selected beer brands: Steinlarger, Becks or Grolsch

150 small plastic bottles of Evian water (or similar) (at room temperature)

2 packs of Perrier water or similar sparkling water

50 large good quality plastic cups

Forks, knives & napkins supply

01 wine bottle opener

01 bottle opener

THE DRESSING ROOM MUST BE READY BY LOAD IN PERIOD!!!!!!!!!!!!!! Unless otherwise explained TO TOUR MANAGER BEFORE our arrival.

ALL DRESSING ROOM BEVERAGES MUST BE COOL AND KEPT ON CLEAN ICE!*

*(Except the wine and Evian plastic bottles)

6. TOWELS

45 Sanitized towels needed solely for SEPULTURA's use!

The towels must be handed to SEPULTURA's Tour Manager at arrival.

Note: 25 TOWELS must be LARGE BATH towels available to tour manager from arrival time! ALSO PROVIDE A BIG PLASTIC BAG FOR WET CLOTHES AFTERSHOW!!!!!!

7. BAND/ CREW BUS (The following must be available to be taken to tourbus after the show)

- 02 bags of potable ice
- 03 case of beer (Steinlarger, Becks or Grolsch)
- 12 packs of coca-cola, diet cola, gynger ale,
- 01 liter/gallon of Orange Juice
- 03 cases of water (small bottles)
- 12 bottles Gatorade (lime and grape)

8. AFTER SHOW

- 01 large Pepperoni pizzas
- 02 large Cheese pizzas
- 03 large Veggie pizzas (**must have at least one pizza with NO CHEESE**)
- OR
- chicken burito's + bean & cheese burito's for 14 people
- OR
- Kebabs for 14 people (03 vegetarian kebabs)

- COMPLIMENTARY TICKETS

(a) Purchaser shall provide Artist with a minimum of twenty five (25) complimentary tickets per show and **POSTERS FOR THE SHOW.**

SPECIAL REQUIREMENTS

(a) Above and beyond all that has been listed herein, the Artist wishes to stress the importance of advertising the correct ticket prices, dates, band names, and show times. Ticketprices shall be listed on the face of the contract, as well as any age restrictions. We expect the shows to have proper and clear advertising in relation to the issues mentioned above.

(b) POSTERS OF THE SHOW AND SAMPLE TICKETS OF THE SHOW WILL BE APPRECIATED BY THE BAND. PLEASE GIVE THEM TO TOUR MANAGER.

(c) SEPULTURA, their crew, management, record company, and agent thank you, and we look forward to a successful show.



Sepultura

SOUND SPECS & INPUT LIST TOUR 2010

INDEX

Page 01

Page 02

Page 03

Page 04

Page 05

Page 06

Page 07/ 08 / 09

P.A.

Monitor

Power

Input List

Stage Plot

Backline

Light rider/plots

SEPULTURA SOUND SPEC. TOUR 2010

SOUND SYSTEM

Promoter agrees to provide, at his expense, the Professional Services from a first class Audio Company to supply audio services for SEPULTURA.

1. P.A. SYSTEM:

Sound company shall provide all cabling, multicore cables, amps racks, Power Distros etc. for appropriately driving PA, set up in stereo and perfectly able to produce an average level of 120dBA at the house mix position with 3db head room at mix position.

P.A. CABINETS:

V-DOSC, JBL VERTEC, NEXO GEO-T, EV MTH-4, MTL-4, EAW KF 850, SB 850,
TURBOSOUND TMS-3, TSW-124,

CONSOLES:

MIDAS XL-4 / XL-250 / HERITAGE, YAMAHA PM4000 / PM5D, DIGI CO D5

01 1/3 octave stereo eqs. BSS, Klark Teknik DN514

02 Crossovers – TOA, SAORI, BSS

04 Stereo digital reverbs – 2xSPX 990, H3000, PCM 70/80/91

02 Programmable digital delays – TC electronic 2290 – SDE – (01 must go to 02 seconds)

10 Channels of gates – DRAWMER DUAL GATES DS201, KLARK TEKNIK DN514

12 Compressors limiter – DBX 160 XT, BSS DPR 402/404

01 Compact disc player professional model

01 Clearcom headset + power supply + belt-pack.

SUPPORT ACTS CONSOLES SHALL BE SEPARATE FROM SEPULTURA'S

2. MONITOR SYSTEM

SEPULTURA requires the provision of all crossovers, amplifiers, racks and cabling needed to drive all mixes to an average volume of 130dba on stage. Monitor console eqs., effects, etc. must be set up on stage left.

MONITORS:

12 Bi-amp wedges, Clair / Meyer / EAW / EV (2x15", 1x2") or (1x15", 1x2") or (2x12", 1x2")

04 Sidefills stacks CB, EAW KF850, SB850-EV, (4x MTL-2 & 4x MTH-2) or (4x KF850 & SB850)

01 Drumfills 2 THREE WAY-02 SUBS **EXTREMELY HIGH VOLUME**

NOTE: 01 Sub snake box with at least 20 channels, for drums at downstage right of the drum riser + 02 sub boxes: 1 w/6 channels at downstage and 1w/10 channels for backline.

CONSOLES: **Yamaha M7CL WILL BE THE FIRST CHOICE. IF NOT:**

MIDAS XL-4 / PM4000 / Soundcraft SM16

10 Channels. 1/3 octave eqs. – KT, BSS, TEQ

08 Channels. Noise gates – DRAWMER DS 201, KT, BSS

05 Channels. Compressors – DBX 160 XT, BSS

01 1/3 octave RTA

01 Clearcom headset + beltpack

Proper lightning to illuminate the console, eqs., and FX racks

SUPPORT ACTS CONSOLE, STANDS, MICS & SNAKES SHALL NOT BE SHARED WITH SEPULTURA'S

3. POWER

Promoter agrees to provide 117vAC Stage Power

Also needed: Two (02) separate sources for backline, Well earth

STAGE LEFT

20 amps

STAGE RIGHT

01 - 30 amps

02 - 20 amps

UPSTAGE CENTER

01 - 20 amps

F.O.H.

01 - 20 amps

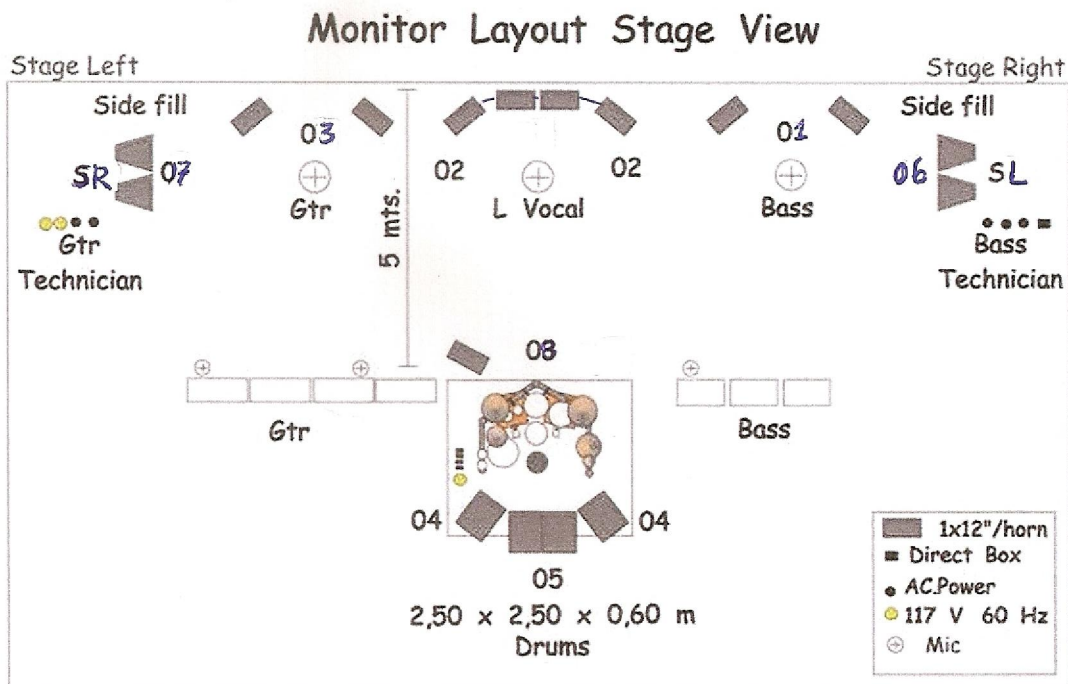
PRODUCTION OFFICCE

01 - 20 amps

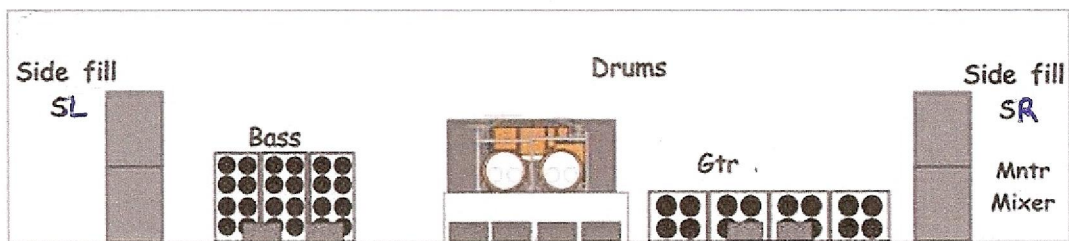
SEPULTURA INPUT LIST TOUR 2010

P.A.	Mnt	Instrument	Microphone	Insert P.A.	Insert Mntr
01	01	Kick Mic 1	SM 91	Gate/Comp	Gate/Comp.
02	02	Kick Mic 2	SM 91	Gate/Comp	Gate/Comp.
03	03	Snare ↑ Top	SM 57	Gate/Comp	Gate/Comp
04	04	Snare ↓ Botton	SM 57 / C 418	Gate/Comp	
05	05	Hi-hat	C 480		
06	06	Rack T 1	ND408B /e604/SM98	Gate	Gate
07	07	Rack T 2	ND 408B/e604/SM98	Gate	Gate
08	08	Rack T 3	ND 408B/e604/SM98	Gate	Gate
09	09	Floor T 1	ND 408B/e604/SM98	Gate	Gate
10	10	Floor T 2	ND 408B/e604/SM98	Gate	Gate
11	11	Floor T 3	ND 408B/e604/SM98	Gate	Gate
12	12	Ride	C 480		
13	13	OH SR	C 414		
14	14	OH SL	C 414		
15	15	Bass DI	DI BOX	Comp/Lim.	Comp.
16	16	Bass Mic	MD 421	Comp/Lim.	
17	17	Guitar 1 L	SM 57		
18	18	Guitar 1 R	SM 57		
19	19	HD	DI BOX		
20	20	Vocal SR	SM 58Beta	Comp/Lim.	
21	21	Vocal Center	SM 58Beta	Comp/Lim.	Comp.
22	22	Vocal SL	SM 58Beta	Comp/Lim.	
23	23	IPOD L	DI BOX (FOH)		
24	24	IPOD R	DI BOX (FOH)		
25	25	Spare	SM 58Beta	Comp/Lim.	
26	26				
27	27				
28	28				
29	29				
30	30	TBAux7 to Mntr ch33			
31	31	2290 Return L			
32	32	2290 Return R			
33	33	PCM Return L			
34	34	PCM Return R			
35	35	SPX Return L			
36	36	SPX Return R			
37	37	SPX Return L			
38	38	SPX Return R			
39	39	H3000 L			
40	40	H3000 R			
41	41	CD L			
42	42	CD R			
		<i>SUB GROUP 5</i>		Compressor	
		<i>SUB GROUP 6</i>		Compressor	

SEPULTURA STAGE PLOT TOUR 2010



Monitor Layout Front View



Monitor Out

02 - L Vocal outer 03 - Percussion 04 - Drum Fill 05 - Drum Fill Sub	01 - Bass Paulo 03 - Gtr Andreas - 06 - Side fill SL 07 - Side fill SR
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Note: Drawing without scale, this is on estimate based on most recent Tour, little changes can occur.

SEPULTURA BACKLINE TOUR 2010

Guitar:

- 2x Mesa Boogie Triple Rectifier Heads (Dual recs work too)
- 4x Mesa Boogie 4x12 Rectifier Cabs
- All necessary cables
- 04 guitar stands (preferably a rack for 6 instruments)

Bass:

- 02 x SWR SM900 or 1500 integrated bass amplifier heads (depends on availability) – or 3 x Ampeg SVT IV PRO AMP **Must have 2 power amps**
- 03 SWR Megoliath 8x10 cabinets or 06 x SWR Goliath III 4x10" bass speaker cabinets, or 3 x 8X10 Ampeg Classic speaker cabinets
- All necessary cables
- 03 guitar stands (preferably a rack for 6 instruments)

4 transformers from 110 to 220 or 240 volts.

Drums:

Drum Set : PREFERABLY Pearl **(same drum, same brand, same colour!)**

2x kick drum 22" x 18"

2x Snare 14" x 5 1/2"

Toms 08" x 08" (w/ stand and tom arms)

12" x 08" (w/ stand and tom arms)

13" x 09" (w/ stand and tom arms)

Floor tom 1: 16" x 16"

Floor tom 2: 18" x 16"

Floor tom 3: 18" x 16"

One extra 18" floor tom for percussion (please note total is 03 x 18"FTs)

Hardware:

Drum rack Pearl DR 503-C

15 x PCX 100 Pipe clamps

9 x boom stands

1 x cymbal stand (straight or boom)

Attached to the bass drum Hi-hat stand (with one clamp for kick)

02 x Snare stand

02 x SINGLE Pedals Eliminator Pearl/ chain drive and all adaptors

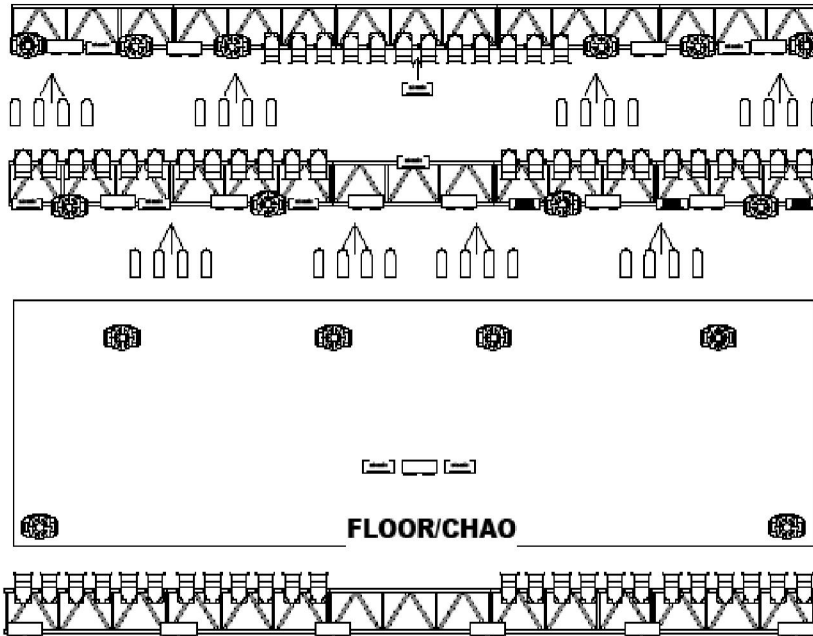
One **round** seat

One powerful fan – EXTREMELY IMPORTANT!!!!

Drum Riser:

10 x 6.66 feet (3,0m x 2,0m) CARPETED riser w/ wheels will be needed.

SEPULTURA LIGHT RIDER FOR THE 2010 TOUR



SEPULTURA 2007

- SGM GIOTO SPOT 400
- BLINDERS
- MARTIM ATOMIC 300
- PAR 64 1KW
- ACL

ANY AVOLITES OR WHOLE HOG II DESK
2 SMOKE MACHINES DMX W/ FAN
2 FOLLOW SPOT W/ INTERCOM

WILL BE NECESSARY 20 CUTS OF RO300 GEL:
RED 25, BLUE 58, GREEN 51 OR EQUIVALENT
BLINDERS TO BE HANG WITH SAFETY CABLES
MOVING LIGHTS ON THE FLOOR TO BE SET
ON THE TOP OF CASES.
ALL DIMMERS TO BE 2KW PER CHANNEL.

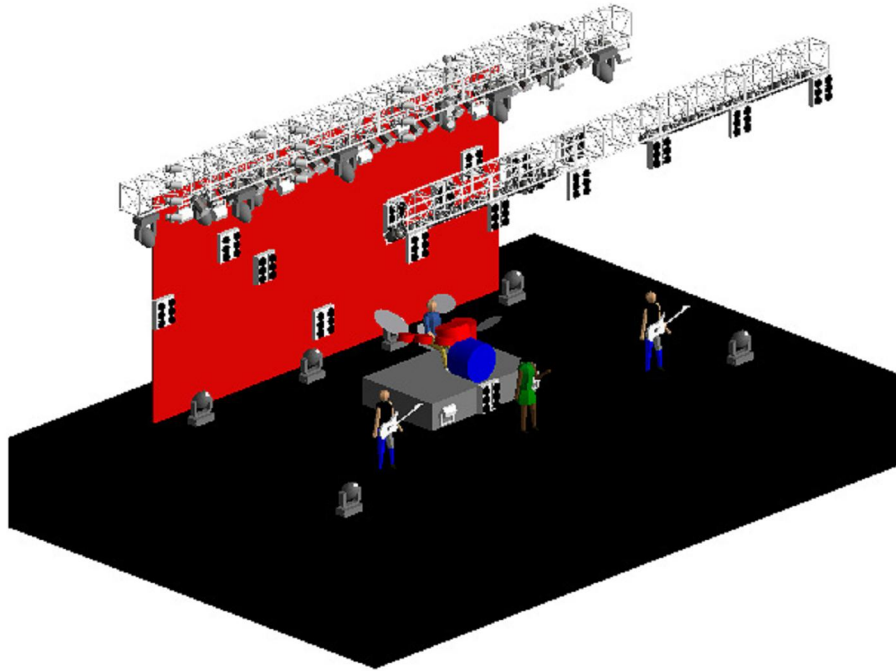
FOR 1000 PEOPLE VENUES OR LESS, THE MINIMUM EQUIPMENT NECESSARY IS:
ANY AVOLITES DESK OR WHOLE HOG II, 4 MARTIM ATOMIC 3000, 12 MOVING LIGHTS, SMOKE MACHINE,
3 BLINDERS ONE ON THE FLOOR, 1 FOLLOW SPOT W/ INTERCOM TO THE DESK.
ANY QUESTION, PLEASE CONTACT:
CAIO BERTTI / CAIO@LPL.COM.BR / +55 11 82444072

CONTACTS LIGHT DESIGNER:

ERICH BERTTI

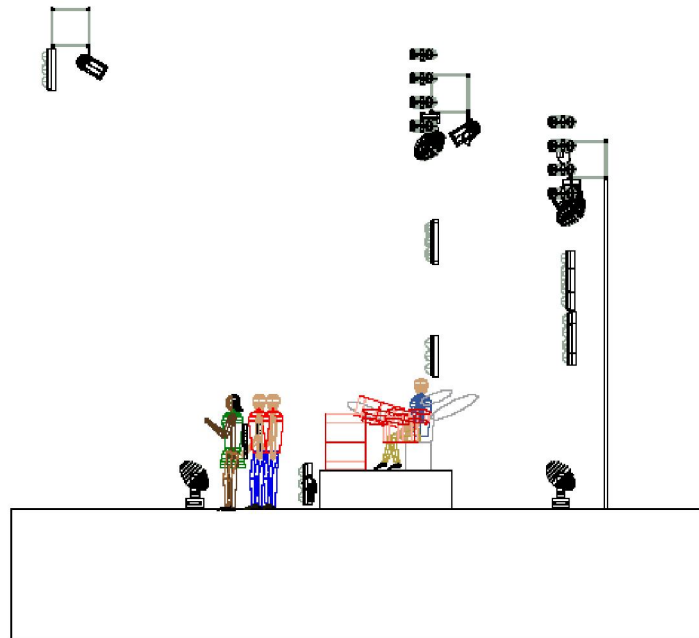
EMAIL: erichbertti@gmail.com

Phone: +55 11 8428-7957



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CONTACTS LIGHT DESIGNER:
ERICH BERTTI
EMAIL: erichbertti@gmail.com
Phone: +55 11 8428-7957



Contacts:

Tour Manager: André Dellamanha

Phone: + 55 11 8772-6300

+ 55 11 3877-0747

Email: andretours@terra.com.br

F.O.H Engineer: Stanley Soares

Phone: +55 31 91088265

+55 31 33348340

Email: stanleysoares@uol.com.br